



Brown Bear mask by Fred Lauth

OUR MISSION

Preserve our sovereignty, enhance our economic and cultural resources, and promote self-sufficiency and self-governance for our citizens.

CONTACT US

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Online applications at ccthita-commerce.com

“All tribal citizens should be able to identify their art as being made by a tribal citizen of a federally recognized tribe.”

- 79th Annual Tribal Assembly



Eagle drum by Doug Chilton



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CERTIFIED TRIBAL ARTIST PROGRAM

CERTIFIED BY:

Tlingit & Haida



CERTIFIED TRIBAL ARTIST

The Certified Tribal Artist (CTA) program was developed in response to a resolution adopted by the Tribal Assembly in 2014 to certify tribally-enrolled artists who reside in and outside of Alaska.

In order to apply for certification under Tlingit & Haida's Certified Tribal Artist program, you must be a tribally enrolled citizen, at least 18 years of age, and submit the following information:

- Completed Application
- Signed Terms of Agreement
- Copy of Tribal Enrollment Card
or Photo Identification
(enrollment will be verified)
- \$20 Processing Fee (covers cost for gift tags, stickers, and postage)

Upon certification, the artist will be issued a certificate, permit card with assigned CTA No., and 100 gift tags, stickers, or a combination thereof. Additional gift tags or stickers may be purchased from the Business & Economic Development Department.

OUR STORY

The State of Alaska's Silver Hand program helps Alaska Native artists promote their work in the marketplace and enables consumers to identify and purchase authentic Alaska Native art. Unfortunately, only Alaska Natives residing in Alaska are eligible to apply for the certification.

Tlingit & Haida has thousands of tribal citizens that reside outside of Alaska, and it's our mission to support economic self-sufficiency for our people and communities. Helping our tribal citizens market their arts and crafts is a way of aiding the mission. Tribal citizens worldwide can now proudly show they are a certified tribal artist.

"This is a wonderful way for the Tribe to exercise self-governance and support our tribal citizens. The artwork our tribal citizens, regardless of what state or country they reside in, is still authentic and Alaska Native-made—that's the message we want to provide consumers."

- President Richard Peterson



TYPE OF ART

All art must meet the "authentic Indian arts and crafts" and "Indian product" criteria (unless otherwise noted), and be labeled appropriately as authentic in accordance with the Arts and Crafts Act of 1990, all State and Federal Laws.

The list below is not limited or inclusive of the craft created by the artist.

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|----------------------------------|-----------------------------|
| • Basketry | • Medicinal Products |
| • Beadwork | • Metal Works / Sculptures |
| • Clothing | • Painting, Prints or Cards |
| • Chilkat / Ravenstail | • Totem Poles |
| • Ivory, Bone, or Stone Carvings | • Wood Carvings |
| • Jewelry | • Other |
| • Masks | |



Silver bracelets by Doug Chilton

The Business & Economic Development department can provide additional information on a business plan, marketing, and other programs that will support the artist.